

MID-WEEK PICTORIAL

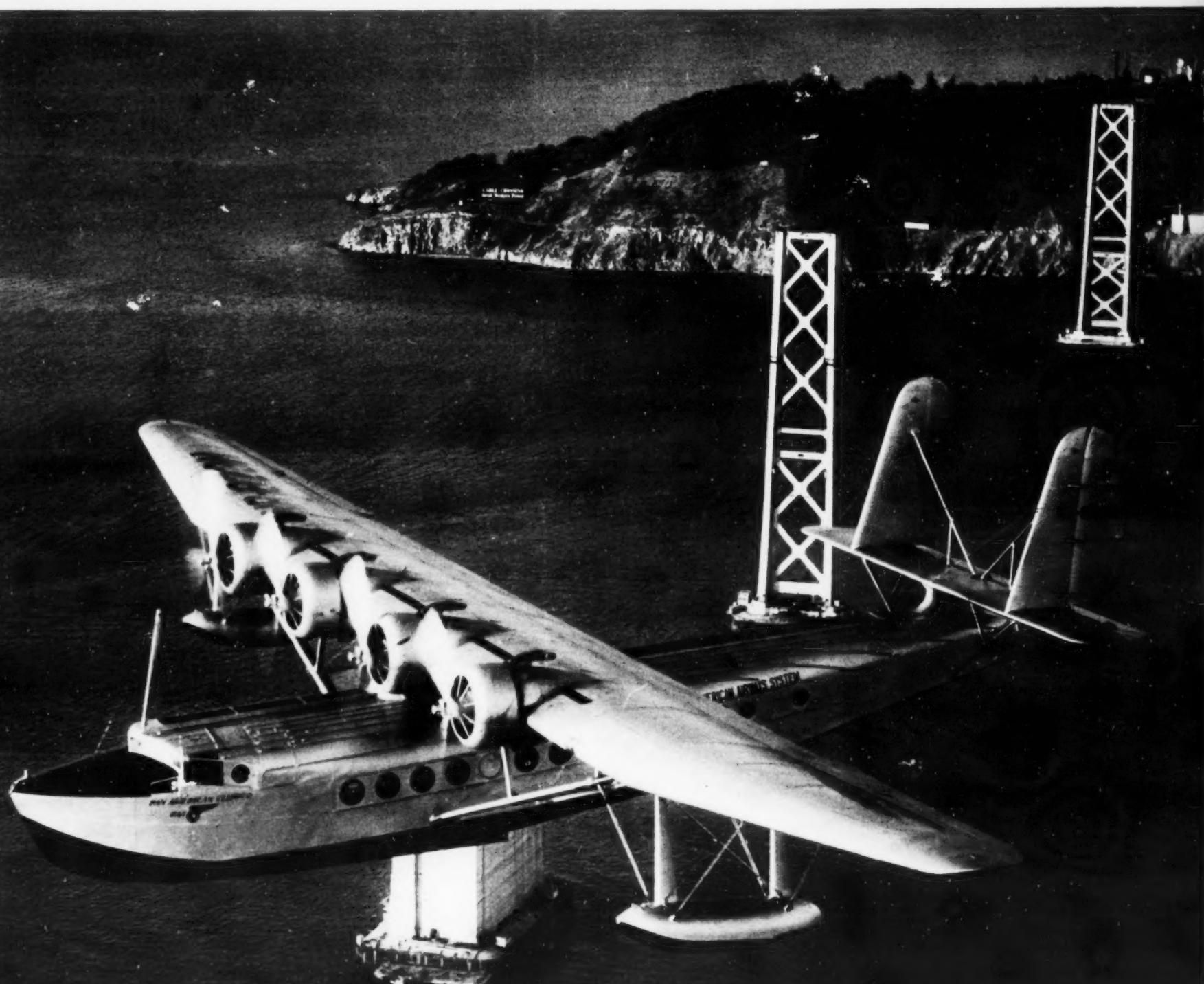
PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY



VOL. XLI, NO. 11

APRIL 27, 1935

PRICE TEN CENTS



THE START OF A 2,400-MILE FLIGHT OVER THE PACIFIC

The nineteen-ton Pan American Clipper flying over the piers of the San Francisco-Oakland bridge on the hop which took it from Alameda, Calif., to Pearl Harbor, Hawaii, in 17 hours 45 minutes.

(International.)

HOMES OF NEW HOPE



A NEW FEDERAL COMMUNITY HOMESTEAD DEVELOPMENT BEGINS OPERATIONS IN THE HILLS OF WEST VIRGINIA: A GENERAL VIEW OF THE RED HOUSE PROJECT,

Where Unemployed Men and Their Families Are Getting Another Chance in Life. Each Trim Little House Has a Tract of Three-Quarters of an Acre for Gardening and the Men, Many of Whom Are Miners Crippled in Accidents, Will Find Work in Community Factory, Store and Farm.

(Associated Press.)



"MOVING-IN-DAY" AT THE SETTLEMENT: A RELIEF ADMINISTRATION TRUCK Unloading the Household Belongings of a Family of Red House Colonists at Their New Home.



SETTLED IN THEIR NEW HOME: ONE OF THE RED HOUSE FAMILIES
Gathered Around Their Own Hearth in the New Community Along the Kanawha River.



ALREADY BUSY OVER SCHOOL PROBLEMS: A GROUP OF THE CHILDREN In Their Classroom at Red House.

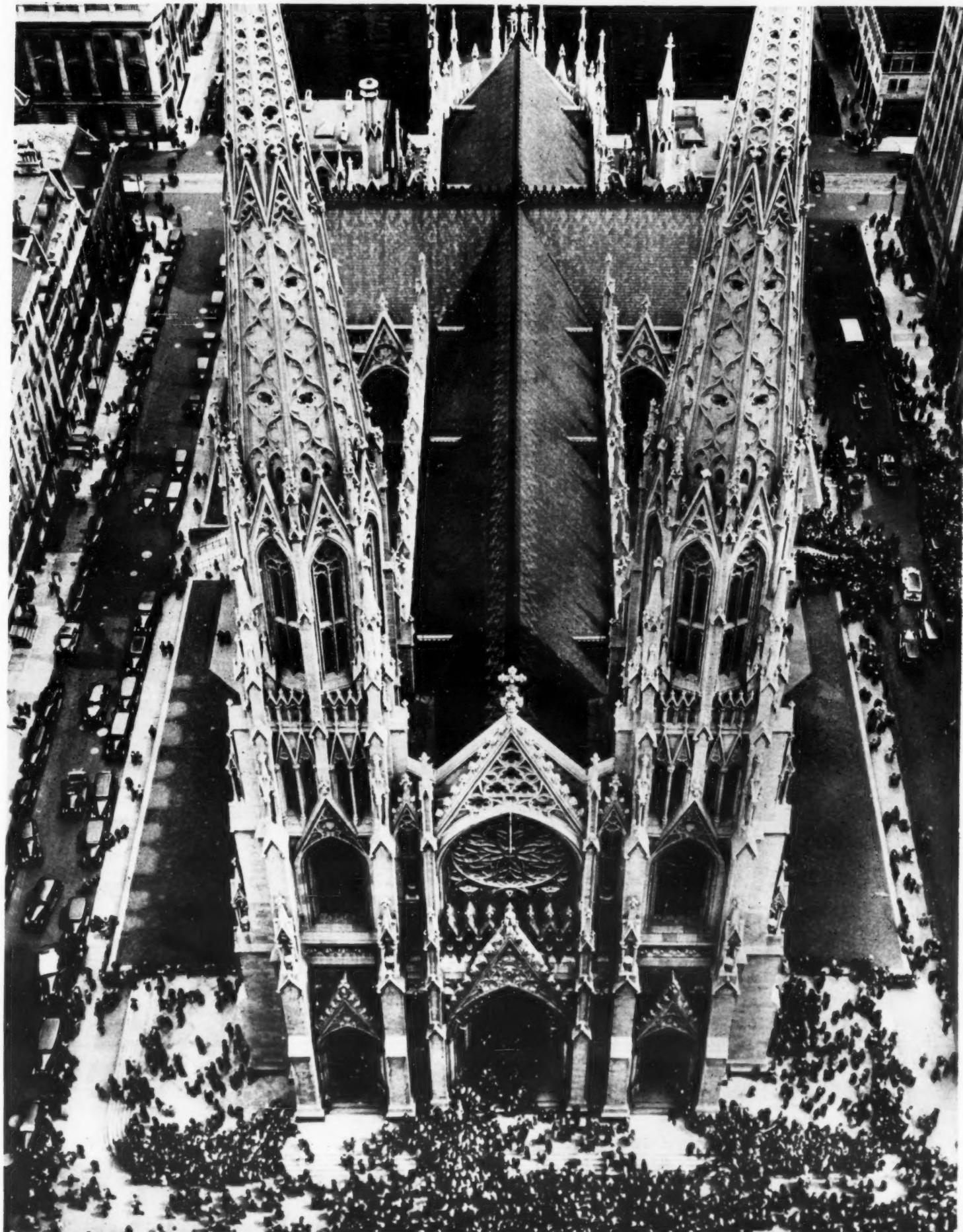
MID-WEEK PICTORIAL

"NEWS OF THE WORLD IN PICTURES"

VOL. XLI, NO. 11

PRICE TEN CENTS

NEW YORK, WEEK ENDING APRIL 27, 1935



EASTER MORNING IN NEW YORK:

St. Patrick's Cathedral, on Fifth Avenue, photographed from Rockefeller Center as the thousands of worshipers left the church after Easter services.

(International.)

00003
SUN



EVENTS in Washington



THE CHIEF JUSTICE IS A LUNCHEON GUEST OF THE PRESIDENT: CHARLES EVANS HUGHES Leaving the White House After Being Entertained by the Roosevelts.
(Times Wide World Photos, Washington Bureau.)

THE FIRST WOMAN TO COMPLETE A FOUR-YEAR APPRENTICESHIP IN THE GOVERNMENT PRINTING OFFICE: MISS BLANCHE E. BOISVERT, Now Assigned to a Regular Position, Operating a Linotype With Augustus E. Giegengack, Public Printer, Looking On.
(Times Wide World Photos, Washington Bureau.)



TWENTY-ONE COUNTRIES OF THE NEW WORLD JOIN IN THE ROERICH PACT: PRESIDENT ROOSEVELT

Watching Secretary of Agriculture Henry A. Wallace Sign, on Behalf of the United States, the Treaty Which Provides for the Protection of Artistic and Scientific Institutions and Historic Monuments in Time of War. Seated at the Left Is Felipe Espil.

Ambassador From Argentina.
(Times Wide World Photos, Washington Bureau.)



A DISCUSSION OF MEANS TO CURB LOBBYING: SENATOR HUGO BLACK (Second From Left) Discussing His Bill, Which Defines Lobbyists and Requires Them to Register, With Senators George Norris, Matthew M. Neely and Carl Hatch of the Senate Judiciary Committee.
(Times Wide World Photos, Washington Bureau.)

FIGURES in the NEWS FROM ABROAD



GOOD NEWS FOR BRITISH TAX-PAYERS: NEVILLE CHAMBERLAIN, Chancellor of the Exchequer, Putting the Finishing Touches to His Budget, Which Permits a Reduction in Income Taxes.

(Times Wide World Photos, London Bureau.)



THE NEW GOVERNOR GENERAL OF CANADA: JOHN BUCHAN,

Famous Author, at His Desk in London While Preparing to Take Over His Duties at Ottawa.

(Times Wide World Photos, London Bureau.)



HINDENBURG'S WAR TEAMMATE CELEBRATES HIS SEVENTIETH BIRTHDAY: GENERAL ERICH LUDENDORFF, Glittering With Decorations and in the Old Time Army Uniform, Leaving His Home Near Munich to Review the Company of Honor Accompanied by General Werner von Blomberg, Reich Minister of War.

(Times Wide World Photos, Berlin Bureau.)



THE PREMIER OF JAPAN HELPS TO CELEBRATE THE ARRIVAL OF THE SPRING EQUINOX: ADMIRAL KEISUKE OKADA on His Way to the Imperial Palace in Tokyo to Take Part in the Annual Ceremony.

(Times Wide World Photos.)



THE REICH AIR MINISTER AND PRUSSIAN PREMIER HAS HIS DAY OF GLORY: GENERAL HERMANN GOERING AND HIS BRIDE, the Prussian State Actress, Emmy Sonnemann, Leaving the Berlin Cathedral After the Religious Ceremony by Reichsbishop Mueller, With Chancellor Adolf Hitler Visible in the Background at the Right. Tens of Thousands of Nazis Took Part in Demonstrations in Honor of the Fuehrer's Aide.

(Times Wide World Photos, Berlin Bureau.)

NEW DEAL CHIEFS

In Sculpture



GENERAL HUGH S. JOHNSON,
Former NRA Chief.



A SCULPTURAL STUDY OF THE PRESIDENT
MADE WITHOUT COMPROMISE OF ART AND
FASHION: REUBEN NAKIAN'S HEAD OF
FRANKLIN D. ROOSEVELT,

One of Ten Portrait Heads of Prominent Men of the Administration Exhibited the Latter Half of April at the Corcoran Gallery of Art in Washington in Cooperation With the Downtown Gallery, New York. Mr. Nakian, 38-Year-Old Native of New York, Is an Exponent of a New American Realism in Sculpture, Varying Conception and Treatment to Suit the Personality of the Sitter. He Does Not Try to Flatter the Subject and Please His Friends, but Endeavors to Present a Human Record of the Man to Be Judged by Future Ages. His Studies of the New Deal Leaders Are the Result of Careful Observation of the Men in Varied Moods, at Work in Their Offices or Off Guard in Periods of Leisure.

(Photographs © Lewis P. Woltz.)



REXFORD
G.
TUGWELL,
Under-
Secretary
of
Agriculture.



DONALD R.
RICHBERG,
New Head of NRA.



CORDELL
HULL,
Secretary
of
State.



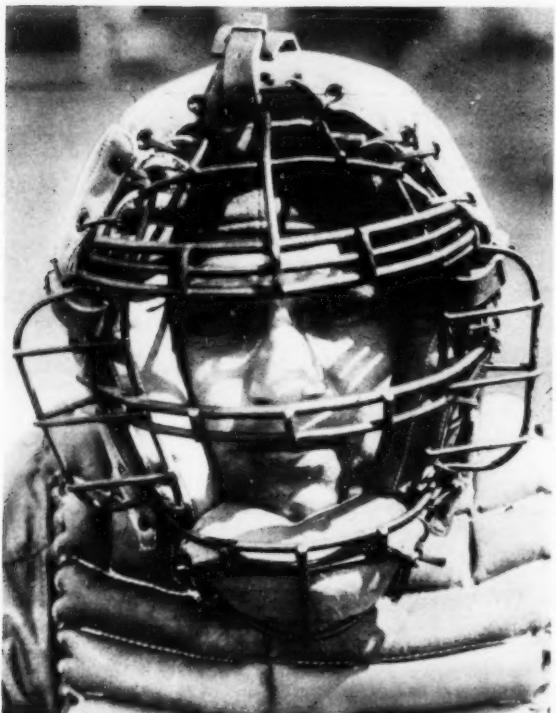
HARRY L.
HOPKINS,
Relief
Adminis-
trator.



HENRY A.
WALLACE,
Secretary
of
Agriculture.

HOME RUN DRAMA

In the Kingdom
of SWAT



YOU CAN'T COUNT HIM OUT: JIMMY FOXX,
Now Catching for Connie Mack's Athletics, a Strong
Contender for Home Run Royalty.
(Times Wide World Photos, Philadelphia Bureau.)



THE RIGHT FIELD BLEACHERITES INSPECT
RUTH'S SUCCESSOR: GEORGE SELKIRK,
Who Has the Tough Assignment of Taking the
Babe's Old Spot at Yankee Stadium, Tries to Get
Acquainted With the Fans. Incidentally He Got
One of the Two Hits Registered by the Yankees
on the Opening Day.
(Times Wide World Photos.)



A DARK HORSE IN THE
RACE FOR HOME RUN HON-
ORS: HAL TROSKY,
Rookie First Baseman With the
Cleveland Indians, Who Is List-
ed by Some Experts as a Con-
tender for Babe Ruth's Crown.
(Times Wide World Photos,
Cleveland Bureau.)



BASEBALL'S GREATEST FIGURE IN A NEW UNIFORM ON
OPENING DAY: BABE RUTH

As a Member of the Boston Braves and the Hero of the Big Drama of the Season's Frost-Bitten Inaugural. He Batted in Three of Boston's Four Runs to Defeat the Giants With a Sizzling Single and One of the Longest Home Runs of His Entire Career, a Drive of 430 Feet, and His General Behavior Suggested That in Spite of His Forty-one Years He Hopes to Be His Own 1935 Successor as Home Run King.

(Times Wide World Photos, Boston Bureau.)



NOMINATED
AS THE
WIELDER
OF THE BIG
STICK: LOU
GEHRIG,
New Captain
of the Yan-
kees, Receiv-
ing a Nine-
Foot Bat Bear-
ing the Signa-
tures of 1,500
Sandlotters at
a Dinner in
His Honor.

(Times Wide
World Photos.)



80000 A PREVIEW OF THE CALIFORNIA PACIFIC INTERNATIONAL

Painted by Juan B. Larrinaga, Chief Designer for the 1935 World's Fair, Showing the Layout of the Grounds in the 1,400-Acre Balboa Park at San Diego, Calif., With San Diego Bay in the Background. At the Left Are the Fun Zone, Villages of the World, and the Zoo; in the

Centre Are the Avenida de Los Pacifico, on Which the Beautiful Structures Front; and at the Right Includes the United States Government Palace of Education, the Woman

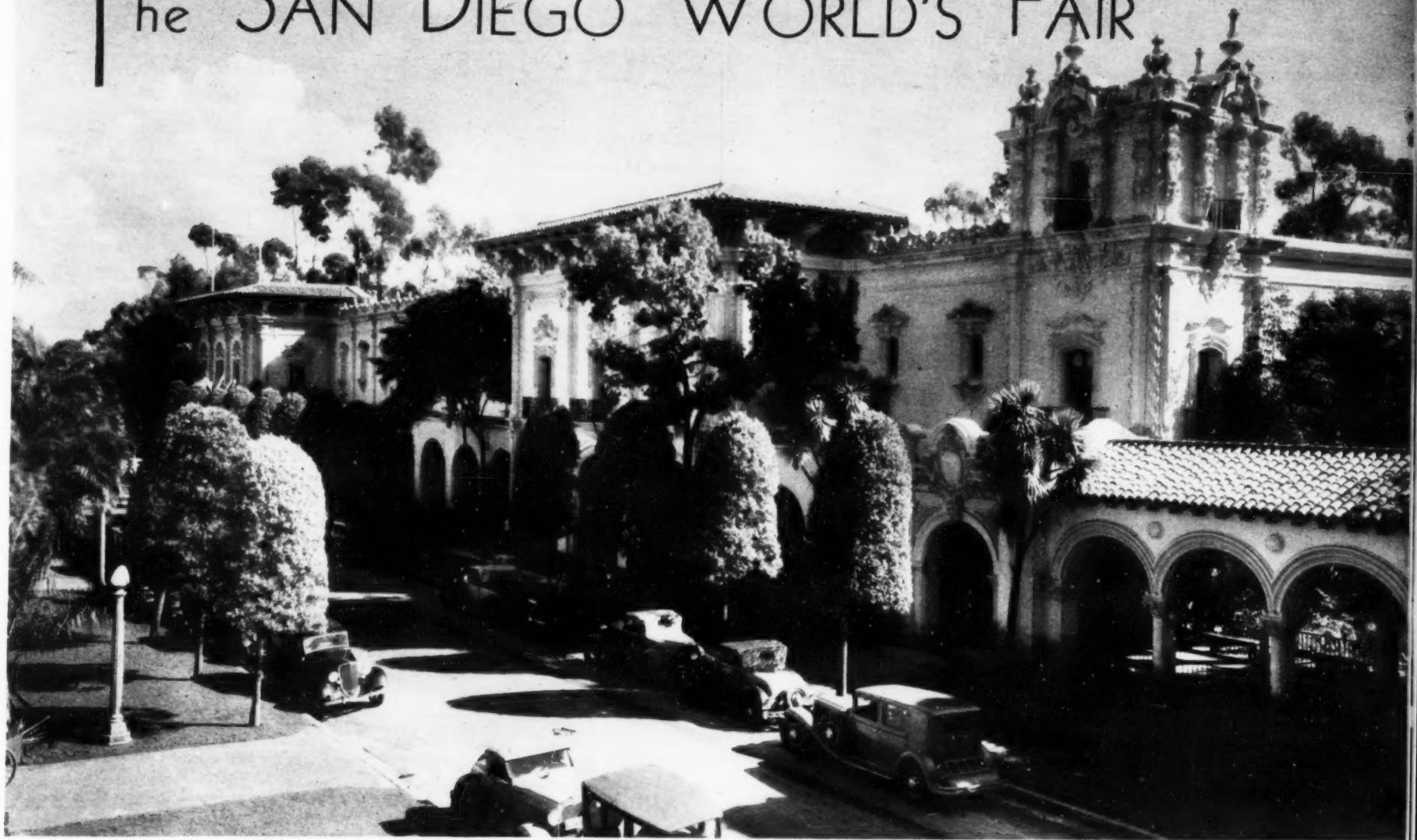


ONAL EXPOSITION, OPENING ON MAY 29: A BIRDSEYE VIEW

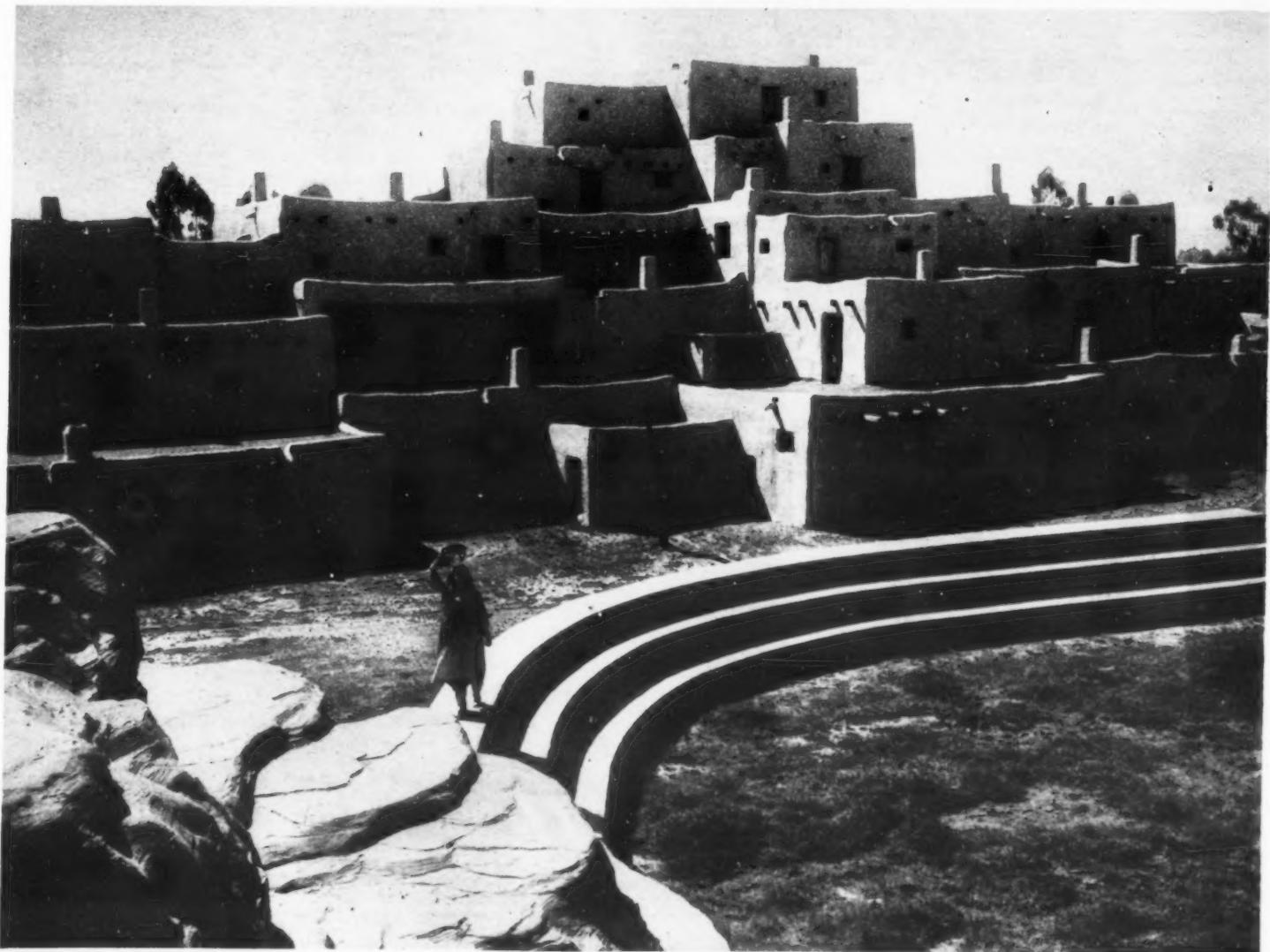
de Los Palacios and the Plaza del
e Beautiful Spanish Renaissance
t the Right Is the Section Which
ates Government Building, the
e Women's Palace, the California

State Building, and the Ford Building and Tower. The
Exposition Is to Be Open 167 Days, Closing on Nov. 11,
and Its Sponsors Expect Millions of Visitors to Inspect
Its Exhibits Symbolizing a New Era in Cultural Ad-
vancement and Industrial and Commercial Achievement.

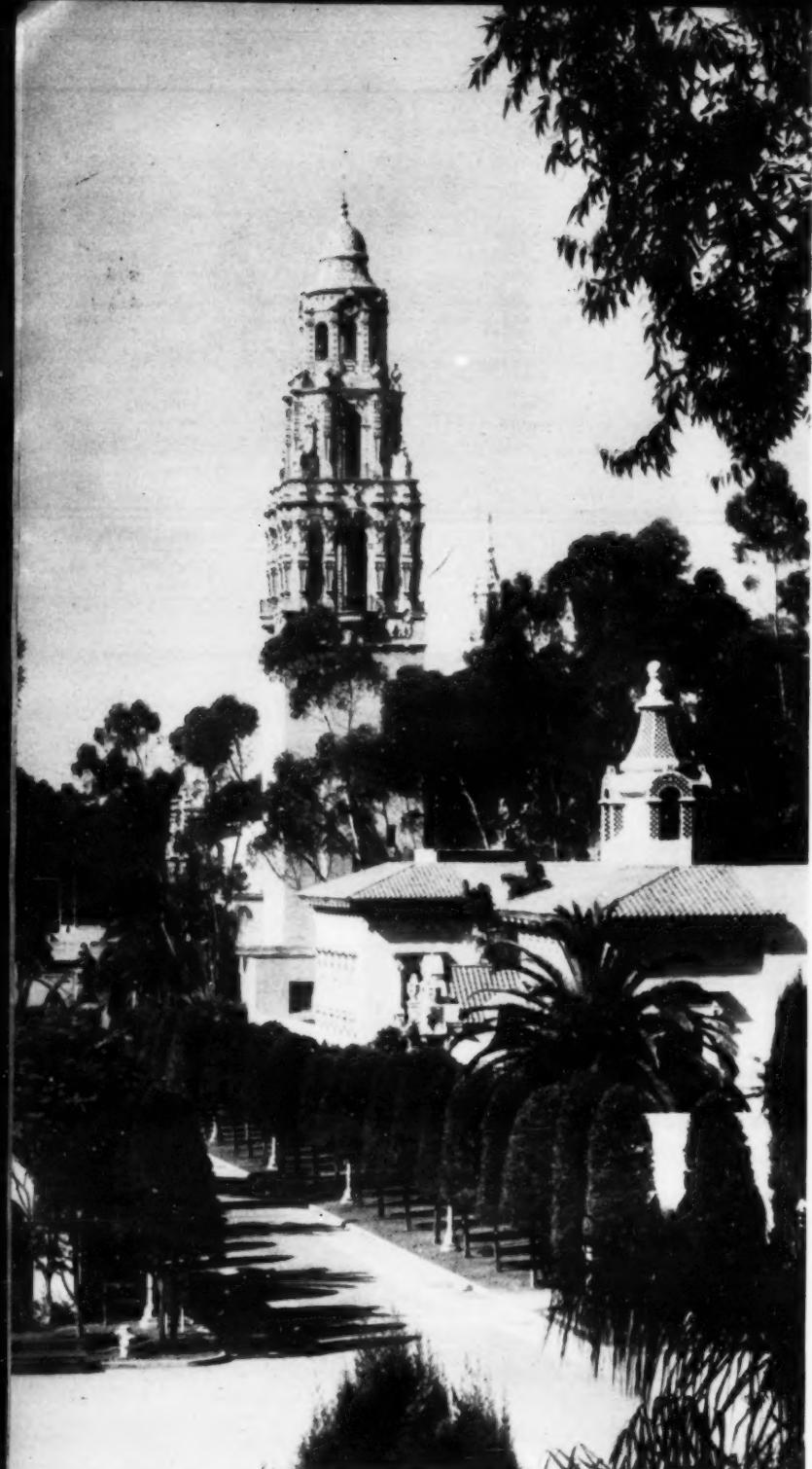
The SAN DIEGO WORLD'S FAIR



PERMANENT EXHIBIT STRUCTURES OF INSPIRING SPANISH RENAISSANCE ARCHITECTURE: THE PALACE OF BETTER HOUSING, as Seen Across the Avenida de Los Palacios, the Main Artery of the San Diego Exhibition Area, More Than 2,000 Feet in Length.



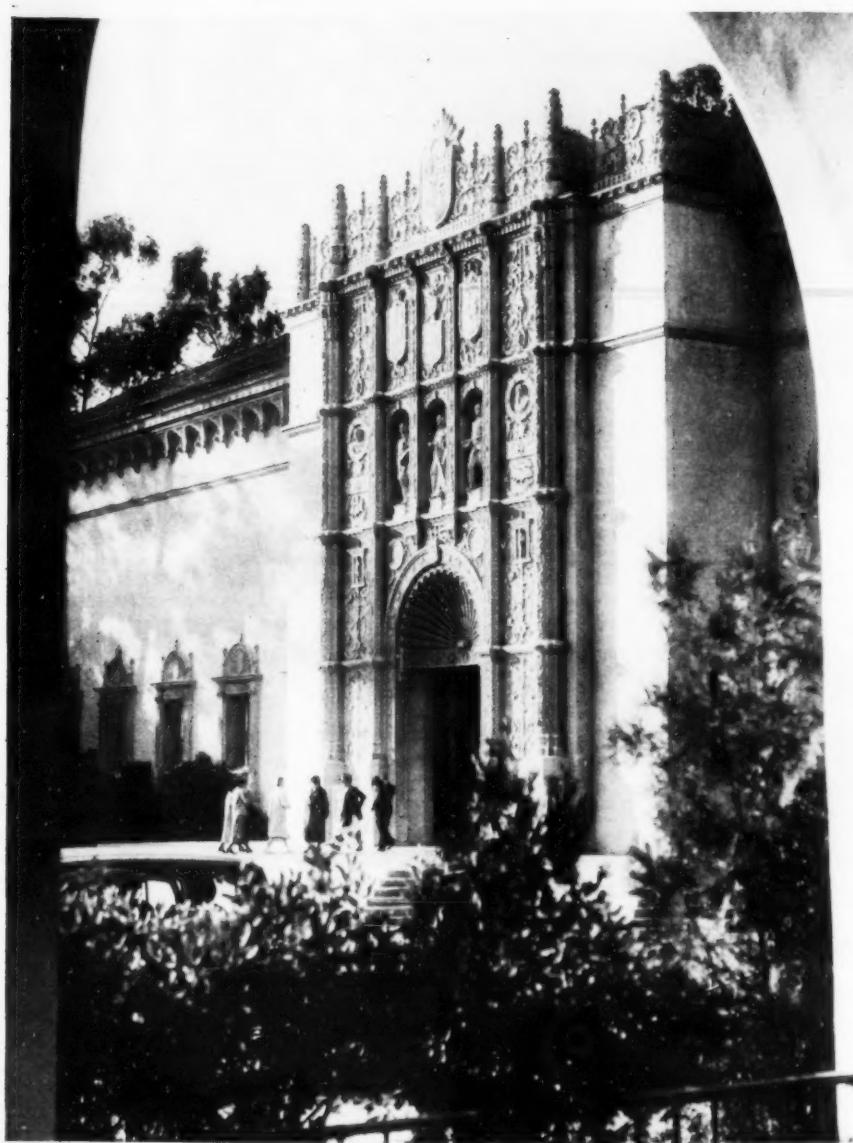
ANCIENT
APARTMENT
HOUSES
OF THE
NEW WORLD:
THE TAOS
PUEBLO,
as Reproduced
With Utmost
Fidelity on the
Grounds of the
San Diego Fair.
Here Pueblo
Indians of the
Southwest
Will Live and
Carry On Their
Tribal
Occupations
From May 29 to
Nov. 11.
(Times Wide
World Photos,
Los Angeles
Bureau.)



ON THE TREE-BORDERED AVENIDA DE LOS PALACIOS: A VIEW FROM THE HOUSE OF HOSPITALITY, Showing the Palace of Photography on the Right and the Tower of the Palace of Science in the Background.

AMONG THE IMPOSING BUILDINGS OF THE CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION: THE PALACE OF FOODS AND BEVERAGES, With Its Beautifully Ornamented Façade in Spanish Renaissance Style.

San Diego Fair Architecture



AN ARCHITECTURAL GEM: THE FRONT OF THE PALACE OF FINE ARTS, Said to Be the Outstanding Example of Spanish Renaissance in the New World. It Houses a Notable Collection of World-Famous Paintings, Among Them Canvases by El Greco, Rubens and Lucas Cranach the Elder.



Direct to AMERICA'S EXPOSITION!



Southern Pacific has the most direct line to San Diego, where the California Pacific International Exposition will be staged from May 29 to November 11. Our line shows you Southern Arizona and Agua Caliente. It is the only line to San Diego that dips into Old Mexico.

We will have through air-conditioned service to San Diego this summer on the famous Golden State Limited (Rock Island-Southern Pacific) from Chicago and Sunset Limited from New Orleans. Both of these trains are completely air-conditioned.

See the Whole Pacific Coast!

Once you're out here, why not see the whole Pacific Coast? It costs very little more. You can come to San Diego on our Sunset Limited or Golden State Limited, then up to Los Angeles, San Francisco, Portland, Seattle and Vancouver, B. C., and return on a northern transcontinental line. You can see the entire Pacific Coast, from Mexico to Canada, for only a few dollars more rail fare than you would pay to go straight to San Diego and back! Stopover anywhere.

Completely Air-Conditioned

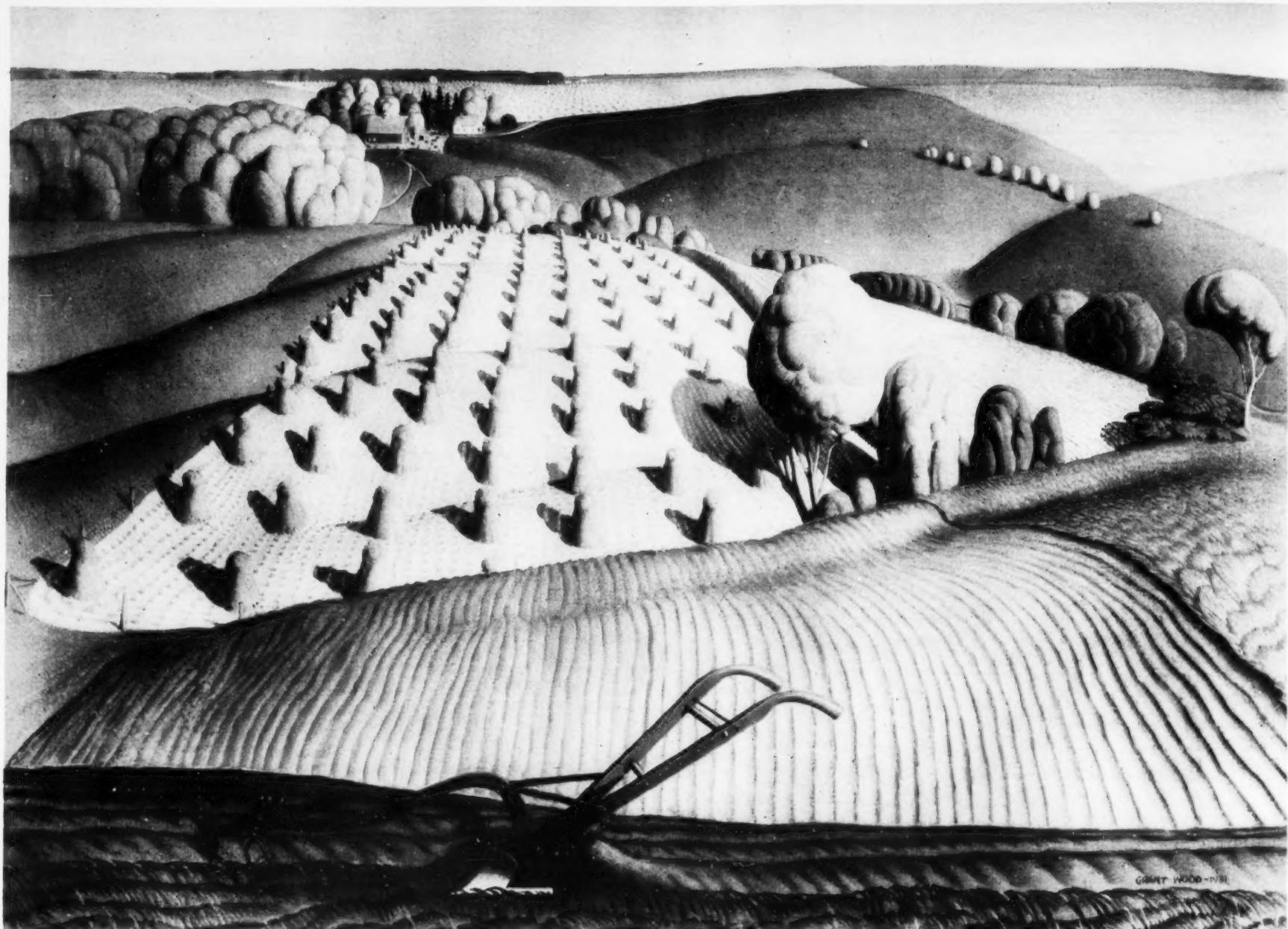
The five finest trains on Southern Pacific's Four Scenic Routes will be completely air-conditioned early this summer (see map). The leading train on our West Coast Route to Mexico City will carry air-conditioned Pullmans and cafe-lounge car. (On your way to or from California, you can make a side trip to Mexico City and back for only \$50 extra rail fare.)

For detailed information about a "go one way, return another" trip to California, write O. P. Bartlett, Dept. BG-4, 310 South Michigan Blvd., Chicago. Low summer fares start May 15.

Southern Pacific

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CIRCO



ART LEADERS OF THE AMERICAN MOVEMENT



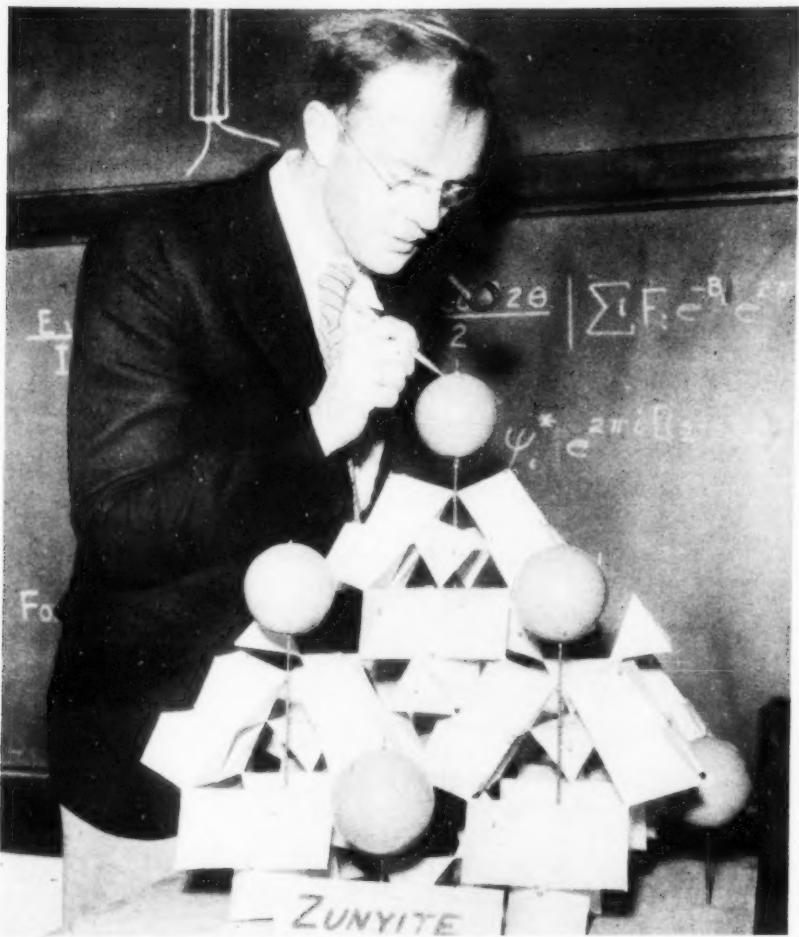
"**FALL PLOWING,**"
by Grant Wood, from the Marshall Field collection included in the artist's first one-man show at the Ferargil Gallery in New York.

Grant Wood, one of the leaders in the Middle Western art movement which has won international recognition for a distinctively American form of painting, started his career by picturing the rural scenes and people of his native Iowa. Accustomed from youth to depend entirely on his own resources, he worked as a jack-of-all-trades to finance his studies in art. Instruction at the Minneapolis Handicraft Guild and the Art Institutes of Chicago and the University of Iowa prepared him for a job as a camouflage artist in the World War and later made possible a course of study at Julian's Academy in Paris. Fortunately for American art he was not impressed nor influenced by modern European trends of painting and upon his return home he plunged more forcefully into the interpretation of the pioneering spirit of America. National fame first came to him in 1930 when he won a prize in a Chicago exhibition with his striking "American Gothic," a portrait study of a farm couple. Thereafter his rise was meteoric. Now 43 and head of the art department of the University of Iowa he enjoys one of the most eminent positions in twentieth century art.

"**THE SUN TRADER,**"
by Thomas Hart Benton, shown at the Ferargil Gallery in the exhibition which preceded the one-man show of his fellow American contemporary, Grant Wood.

Thomas Benton, prominent among the Middle Western art pioneers, was born in Neosho, Mo., in 1889. His original technique was cultivated in art schools in Chicago and France but the broad humor and fresh viewpoint which have made his paintings nationally popular were nurtured in his work as a newspaper cartoonist in Joplin, Mo. Although best known for his murals—notably "Arts of Life in America" in the Whitney Museum of American Art in New York, for which he received the 1933 Architectural League gold medal; "America Today," in the New School for Social Research in New York, and "History of Indiana," painted for the Century of Progress Exposition—his single canvases are eagerly sought by private collectors and museum representatives.

Mighty Atom



MAGNIFIED 250,000,000 TIMES: MODEL OF A CRYSTAL OF ZUNYITE, A Rare Compound of Chlorine, Aluminum and Oxygen, Under Construction by David Harker, Research Worker at the California Institute of Technology. This Mineral Is Used in Making New and Stronger Types of Steel.

(Times Wide World Photos, Los Angeles Bureau.)

SCIENCE and INVENTION

RESEARCH FOR THE 250,000-VOLT LINE FROM BOUL- DER DAM TO LOS ANGELES: INSU- LATORS

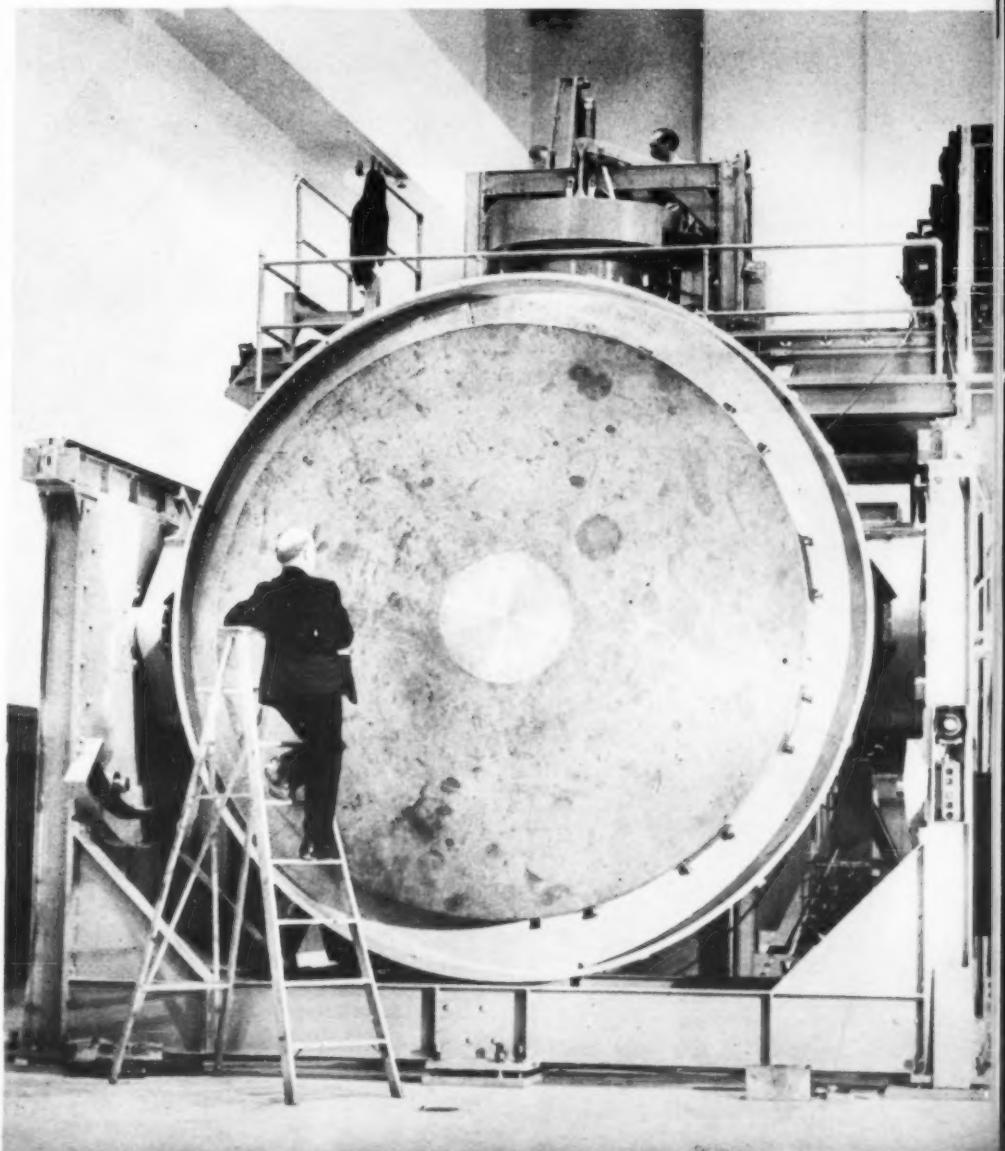
To Hold up the Big Copper Cables Being Tested Under Actual Working Conditions to Develop Types Capable of Resisting the Terrific Heat Generated by the Sheaths of Flame Which Would Flash Into the Air If the Voltages Became Too High.

(Times Wide World Photos, Los Angeles Bureau.)



INVENTION'S CHALLENGE TO THE HEN: AN AUTOMATIC EGG BREAKER AND SEPARATOR, Which Handles 3,600 Eggs an Hour, Being Demonstrated in Los Angeles. As Albumen and Yolk Are Separated, the Machine Halts Momentarily, Permitting Inspection.

(Times Wide World Photos, Los Angeles Bureau.)



CALIFORNIA INSTITUTE OF TECHNOLOGY PREPARES FOR A BIG JOB OF LENS FINISH- ING: THE POLISHING TABLE

For the 120-Inch Telescope Mirror Cast at Corning, N. Y., Tipped in Vertical Position as the Complicated Machinery Is Made Ready for the Task.

(Mitchell.)

00013



The Formosa Earthquake

THE 5,000,000 Chinese who live on the island of Formosa, owned by Japan since its defeat of China in 1895, mostly build their simple houses of compressed mud. It is a cheap and easy form of construction, but when a sudden earthquake sends these heavy walls tumbling on the heads of the inhabitants the loss of life is enormous.

The first of the shocks last Sunday came early in the morning, catching most of the people in their homes. In the light frame houses of the Japanese comparatively few were killed, but in the Chinese-style structures the fatalities ran into the thousands. Within twenty-four hours the deaths were officially listed as 2,471 and the injured as 6,671, but these figures were incomplete, for communications were disrupted and many districts had not been able to report.

A second bad shock, twenty-four minutes after the first, found the survivors fleeing from the wreckage of their villages and towns. Where fires started they were allowed to burn themselves out, because fire brigades could not move through the débris-choked streets. Tokyo experts attributed the destructiveness of the shocks to their shallowness, finding that the seismic centre was only thirty feet under the surface.

Few foreigners were involved in the disaster, for Formosa—the name, conferred by Portuguese explorers, means "beautiful"—is off the beaten track. The island's interior contains some of the most beautiful natural scenery in the world, but very few outsiders ever see it because of the warlike nature of the tribes in the mountains and the difficulty of access.

FORMOSA EXPERIENCES ITS MOST DISASTROUS EARTHQUAKE IN MODERN TIMES.

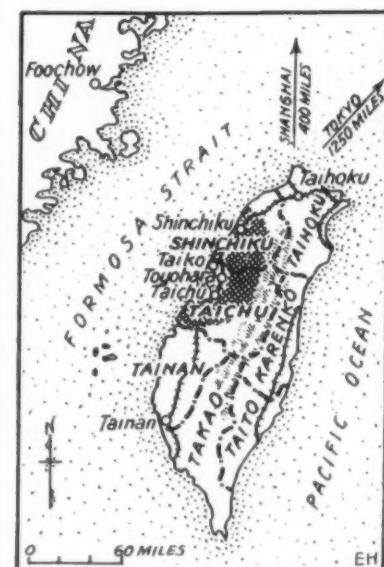
TIMES:
**A SCENE IN TAIHOKU,
the Capital of the Japanese-
Owned Island, Where Two Prov-
inces Were Devastated by Seis-
mic Shocks, With a Death Toll
Running Into the Thousands.
(Times Wide World Photos.)**

A SCENE TYPICAL
OF THE INTERIOR
OF FORMOSA: A
PRIMITIVE
VILLAGE

VILLAGE
in a Mountainous
Jungle, From Which
Reports of Earth-
quake Casualties Will
Be Long Delayed.
(Associated Press.)



**ONE OF THE MAIN STREETS IN THE ISLAND CAPITAL: A SCENE IN TAIHOKU,
From Which the Japanese Officials Directed the Relief Campaign.
(Times Wide World Photos.)**



THE SCENE OF THE
EARTHQUAKE DISASTER:
A MAP OF FORMOSA,
With the Shaded Area Show-
ing Where the Greatest Dam-
age Was Done. The Names
in Heavier Letters Are Those
of Provinces.

Easter



SUNRISE SERVICES AT THE OLYMPIC STADIUM IN LOS ANGELES: A HUGE CROSS and a Reproduction of Christ's Tomb Form the Background for Vested Choirs From Various Churches of the City in the Exercises Held at Dawn and Attended by 40,000 Worshipers. (Times Wide World Photos, Los Angeles Bureau.)



THE PRESIDENT AND FIRST LADY ATTEND DIVINE SERVICES: PRESIDENT AND MRS. ROOSEVELT, With Mrs. Hall Roosevelt and Her Two Children and Gus Gennerich, the President's Bodyguard, After Easter Services at St. Thomas's Church in Washington. (Times Wide World Photos, Washington Bureau.)



A RECORD CROWD TURNS OUT ON FIFTH AVENUE: VIEW OF THE NEW YORK THOROUGHFARE as More Than 100,000 Men and Women Overflowed the Sidewalks on Their Way to Easter Services. (Times Wide World Photos.)



EASTER MEMORIAL SERVICES FOR THE WAR DEAD: THE ARLINGTON AMPHITHEATRE During the Sunrise Services, Held Under Auspices of the Knights Templar, at Which Mrs. Franklin D. Roosevelt Placed a Cross of White Lilies on the Tomb of the Unknown Soldier as a Symbol of the National Observance of Easter. (Times Wide World Photos.)

SMILING THROUGH

TWO boys were teaching a friend to ride a bicycle. After getting him into the saddle they started him off downhill. As he didn't return they went in search of him, and asked an old lady they met if she had seen a boy on a bicycle.

"No," was the answer, "I've seen no one except a boy sitting in a ditch mending umbrellas."—*London Answers*.

Partner—"But why did you engage that man as cashier? He squints, has an enormous nose, and big, outstanding ears!"

Manager—"I know, but he will be so easy to identify if he ever absconds."—*Philadelphia Bulletin*.

"You see that old boy over there? He thinks in terms of millions."

"He doesn't look to me like a financier."

"He isn't. He's a bacteriologist."—*Strays*.

Mr. and Mrs. Barnes had been discussing an arrangement which implied the exercise of the "give and take" theory.

"You know," declared Mr. Barnes, "that it always takes two to make a bargain."

"Yes," returned Mrs. Barnes, "but only one of them gets it."—*Bristol Express*.

"What makes you so sure Eve was beautiful?"

"Well, didn't Adam fall for her?"—*Philadelphia Bulletin*.

"Sam, I hate a bad loser."
"Yeah, so do I, Ike, but I rather play with a bad loser than any kind of a winner."—*Strays*.

"I suppose your home town is one of those places where everyone goes down to meet the train."

"What train?"—*Juggler*.

Caddie (to his employer, who is holding up several players)—"Cheer up, sir, there are worse players than wot you are."

Dud Golfer (playing his tenth)—"Oh, well, that's a little consolation, anyway!"

Caddie—"Yes, but they stays in the club 'ouse an' plays bridge."—*Montreal Gazette*.

Teacher—"Every day we breathe oxygen. What do we breathe at night, Junior?"

Junior—"Nitrogen."—*Chelsea Record*.

It was teacher's custom to ask each pupil every Sunday what he or she had done during the week to make some person happy.

When it became Jackie's turn, he said: "I went over to my aunt's house, and when I went home she was happy."—*Vancouver Province*.



THE KINDERGARTEN CLASS IN THE COLLEGE FOR SEA LIONS: S. C. CHARLES, Animal Trainer of the California Pacific International Exposition at San Diego, Beginning the Education of a Group of Recruits Caught on the Southern California Coast. (Times Wide World Photos, Los Angeles Bureau.)

Senator Soaper Says:

It is found that dust storms do not kill dandelions. To suffocate a dandelion one must build the apartment house squarely on it.

A hen at Piper, Kansas, lays eggs with iron shells. If the idea spreads, it will do away with crates and the last of the bad actors.

A military writer says the Ethiopians are skilled at arranging ambushes. When you investigate the woodpile, it falls on you.

Though things look bad, no war actually threatens, says Lloyd George. Another little brink, according to Dave, won't do us any harm.

Blondes in the Hoggar mountains of Africa are reputed so beautiful that no man who has seen them has returned to civilization. But that could happen anywhere.

Isn't it hard enough getting a full night's sleep in Europe without having diplomats playing up and down the Polish Corridor?

A veteran of a southwestern storm reports fairly large objects floating in with the dust from the range. Probably guitars.

A dazed visitor was taken to a Washington hospital the other day. He was unable to tell what town he was Mayor of or how much he wanted.

A front-rank radio comic is being sued for \$100,000 by his gagman. The expense of the archaeology alone must have been enormous.

The outlook is for brighter jokes in the magazines. Congress has voted the absent-minded professors five billions in new spending money.

A movement is on to send home all aliens of public relief. After that, we could advance them the dough as a straight war loan.

A pretty instance of reciprocity is noted between the States. Dry Kansas is trading its dust for strong Missouri beer.

The Florida expedition will have to be put down as an administration failure. A press photo showed F. D. R. describing a fish with one hand.

A schoolchild was blown 350 yards in a western Kansas dust storm. It seems a laborious way to pass in geography.

Odds and Eddies

Arguments rarely settle anything. If they did, most of the problems of the human race would have been settled long ago.—*Washington Post*.

Correct this sentence: "If you aren't sure you can finish paying for it," said the agent, "I'd rather not accept your first payment."—*Los Angeles Times*.

LITERARY CROWDING.

New stories come along, I vow,
Much faster than we need 'em.
Everybody writes them now,
But who has time to read 'em?
—*Washington Star*.

Another difference between friends and enemies: When enemies talk that way about you, they don't care if somebody tells you.—*Wisconsin Journal*.

From the dust storm country comes a story of a prairie dog, seen burrowing 30 feet up in the air.—*Detroit News*.

GOLF MOTHER GOOSE.

Diddle, diddle, dumpling, my son John,
He goes to bed with his stockings on,
One shoe off and one shoe on—
He practiced drives all day, poor John!
—*Buffalo Courier-Express*.

We're the kind of bridge player who doesn't dread the rubber during the evening half as much as the rubber-in afterward.—*Boston Herald*.

Germany says she is preparing for peace, but Russia figures that you don't hatch doves out of hand grenades.—*Dallas News*.

An economist has found that the country now spends more money on taxes than it does on food. Yes, and the taxes don't taste nearly so good either.—*Boston Transcript*.

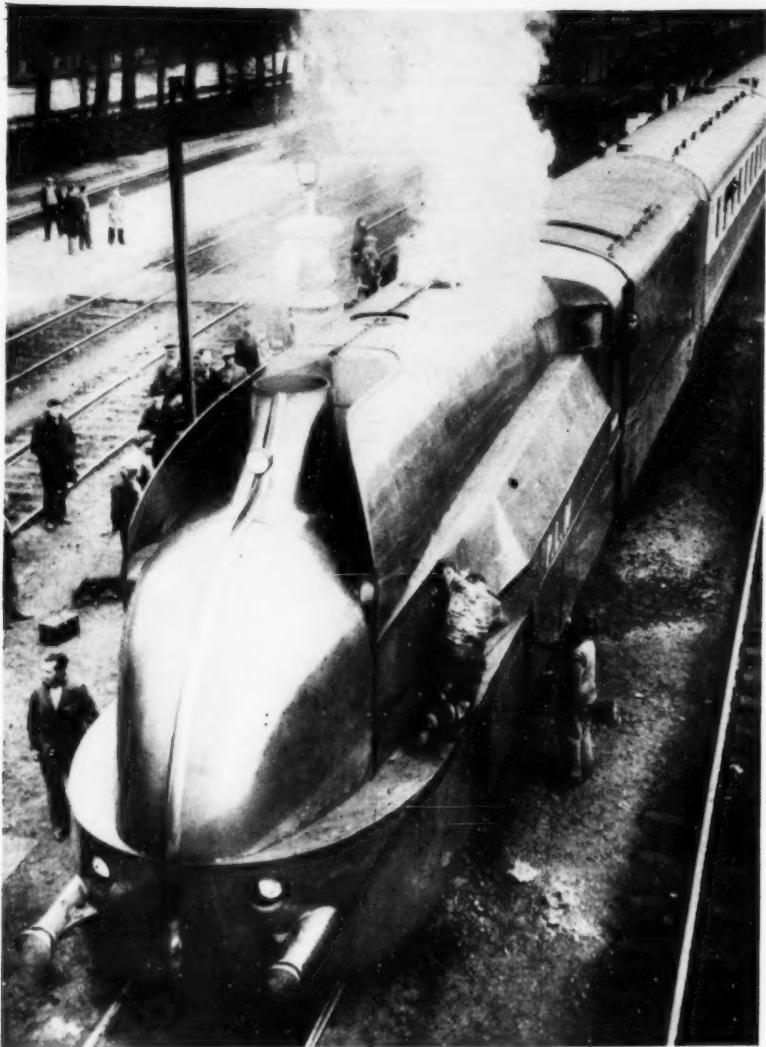
UP IN THE AIR.

She was learning to drive
In a nervous fright,
For she didn't know where
The car would light.
—*Florida Times-Union*.

Jud Tunkins says he has gotten discouraged. It's no use nowadays to keep on sayin' things unless you can afford radio time.—*Washington Star*.

If he asks you to indorse his note, ask him for security. That will make you safe or make him mad, so you can't lose.—*Chicago Tribune*.

In conservative goldfish circles the saying must now be: "No more privacy than the Dionne quints."—*Norfolk Virginian-Pilot*.



THE "IRON HORSE" APPEARS IN A STRANGE DISGUISE: A NEW STREAMLINED LOCOMOTIVE, Pulling Coaches of Aerodynamic Design, Ready for Its Trial Run at Laroche, France.

(Times Wide World Photos, Paris Bureau.)



HEAVY ARTILLERY FOR THE CHEERING SECTION: AN ELECTRIC MEGAPHONE, With Which a Rowing Coach Can Easily Make His Voice Audible to a Crew Hundreds of Feet Distant, Being Tried Out at Putney, England, by J. Duckworth, the Cambridge Coxswain.

(Times Wide World Photos.)

See ENGLAND this Year
don't merely dream about it



SEE IT ALL BY TRAIN

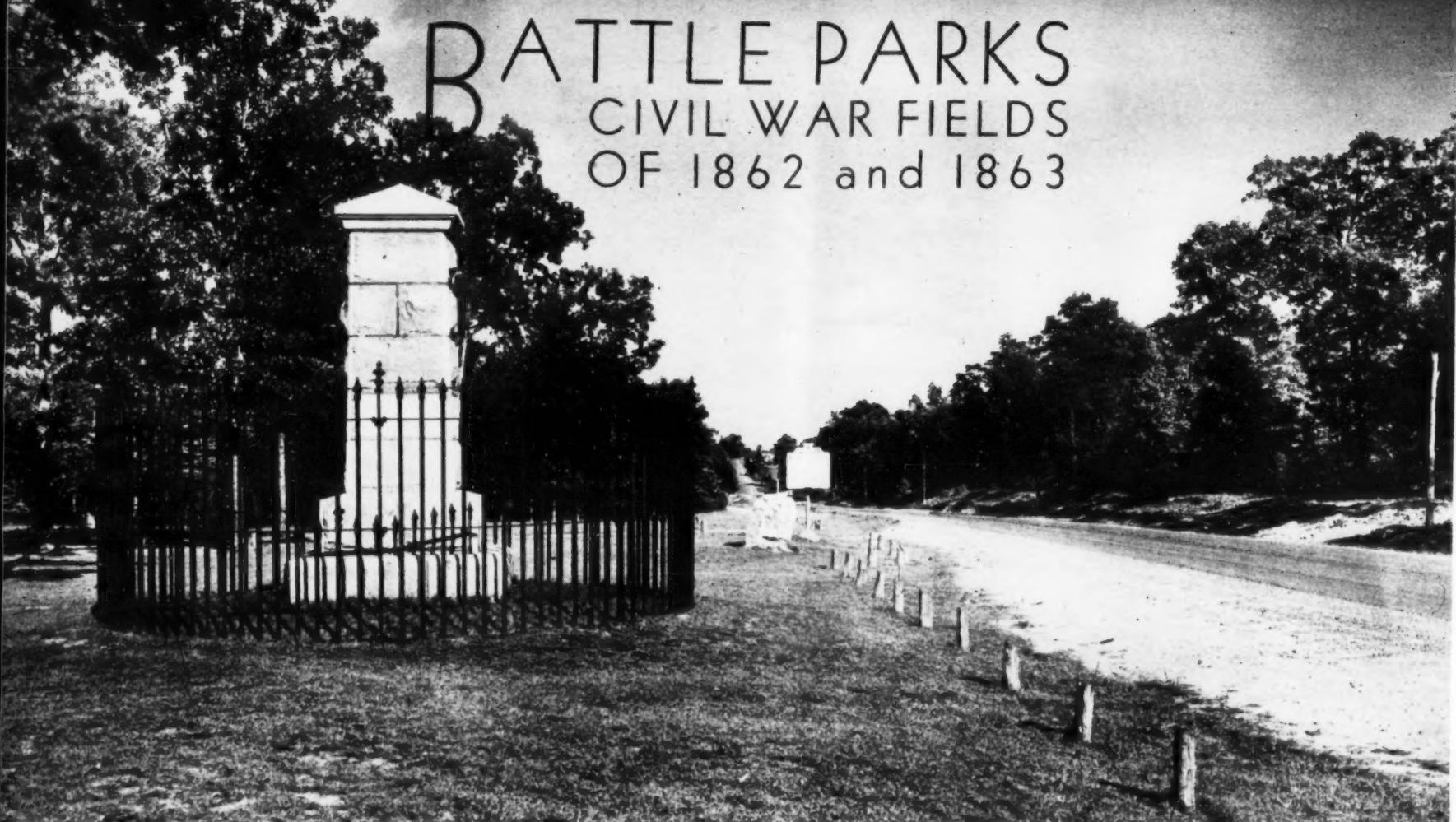
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BRITISH RAILWAYS**



BATTLE PARKS CIVIL WAR FIELDS OF 1862 and 1863



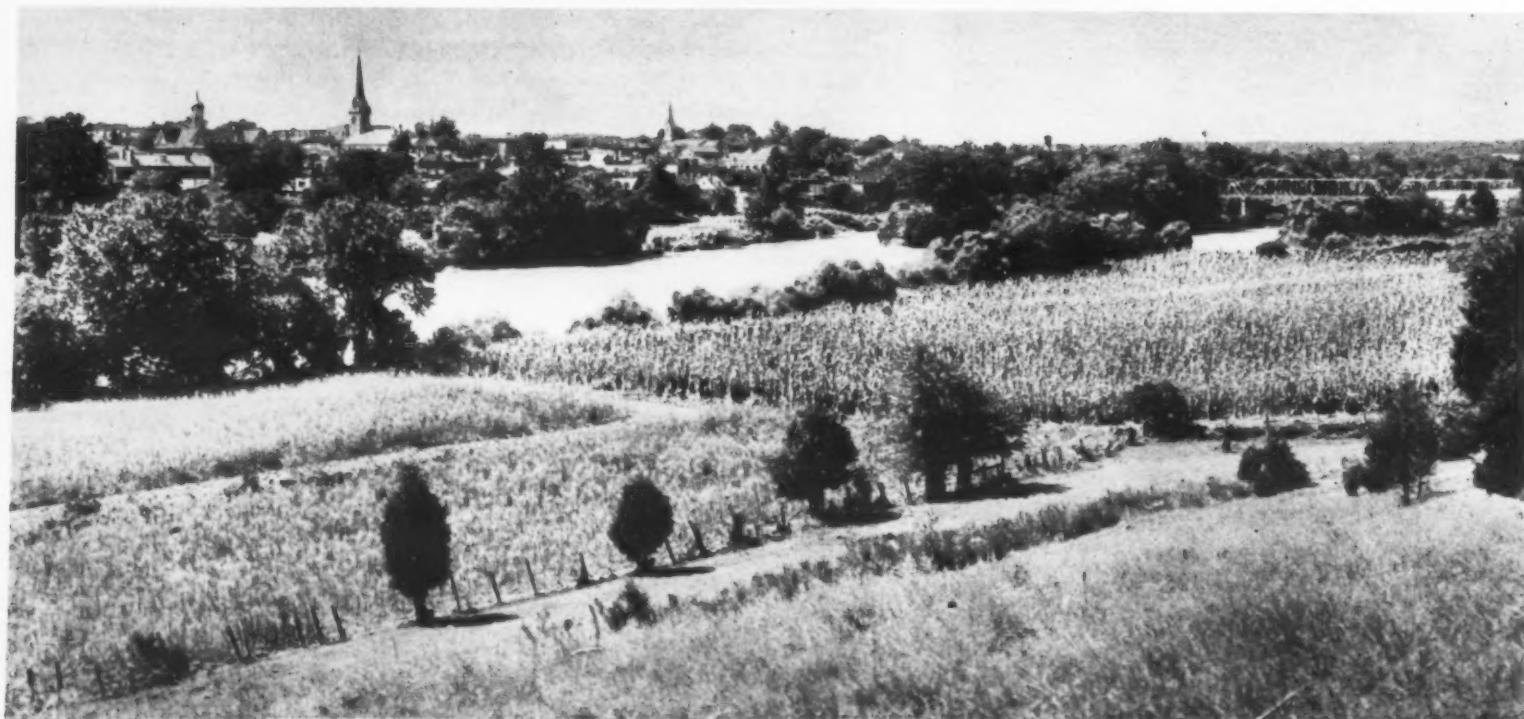
WHERE ONE OF THE CONFEDERACY'S GREATEST LEADERS WAS MORTALLY WOUNDED BY HIS OWN MEN: THE SPOT WHERE GENERAL "STONEWALL" JACKSON FELL

at the Battle of Chancellorsville, in Virginia, While Returning From Reconnoitring the Union Lines on May 2, 1863. The Battle Will Be Re-enacted Next Week on the Seventy-second Anniversary by Virginia Military Institute Cadets, Marines From Quantico and Cavalry From Fort Myer.

(E. M. Newman, From Times Wide World Photos.)



ON ONE OF THE BLOODIEST BATTLEFIELDS OF THE CIVIL WAR: THE COMMON GRAVE OF 600 CONFEDERATE SOLDIERS Who Fell in the Days of Bitter Struggle Around Shiloh in Tennessee in April of 1862, When General Grant Was Rising to the Top in the West. The Union Forces Lost 13,047 Men and the Confederates 10,699.



ONE OF THE NOTABLE BATTLEFIELDS ALONG THE RAPPAHANNOCK RIVER IN VIRGINIA: A VIEW OF FREDERICKSBURG, Where the Union Army Under General Burnside Was Defeated by General Lee in December of 1862. The Northern Forces Crossed the River on Pontoon Bridges at the Right and Left.



"MISS TYPICAL CONSUMER FOR 1935":
MISS VERA LONG
Wearing Her New Spring Outfit,
Strictly Budgeted to Her Typical Income,
at the Industrial Arts Exposition
in New York.
(Times Wide World Photos.)

THE COMMANDER-IN-CHIEF OF THE UNITED STATES FLEET:
ADMIRAL JOSEPH M. REEVES
Playing With His Boston Terrier, Rags, on the Deck of His Flagship, the Pennsylvania.

(Times Wide World Photos,
Los Angeles Bureau.)



1000

00919



THEY'RE MAKING HISTORY IN

Germany

. . . IT'S A NEW WORLD
SUPER-IMPOSED ON THE OLD

GERMANY bids you welcome to the land which today, more than ever, enjoys the distinction of being Europe's most interesting country. To all of Germany's famous tourist attractions there is now added the fascinating spectacle of a great nation reborn.

Yet the background of these truly modern impressions is the Germany of song and story, of romance and chivalry, historic interest and scenic charm.

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665 Fifth Avenue, at 53rd Street, New York, N. Y.



Delaware Exhibits Its Colonial Charm

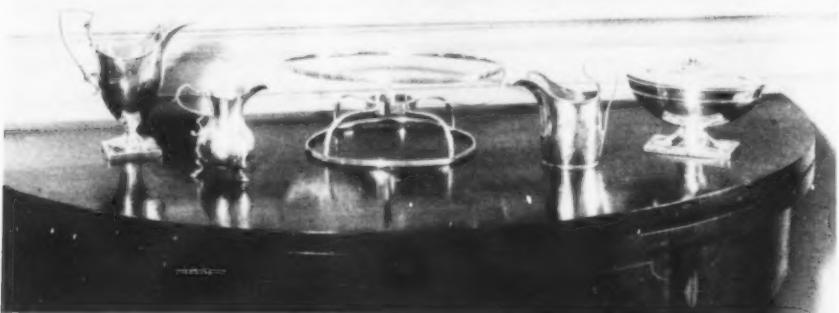
MANY interesting examples of the beautiful architecture and craftsmanship which have influenced American home design and decoration for nearly two centuries will be made available to the public on May 11 when the capital of Delaware celebrates "Dover Day" by opening its fine old homes and gardens to all who care to visit them. Dover is among the first of a group of historic towns along the Atlantic seaboard now joining a movement of municipal hospitality in which one day of each year is devoted to the public exhibition of famous landmarks of the Colonial and Revolutionary periods.

Dover's central feature is the village green, which was laid out in 1717 according to plans designed by William Penn, the Lord Proprietor. On and around it are many charming Colonial houses, notably the famous Ridgely House, built in 1728, and long-established boxwood gardens. Facing the green is the George I State House, which, since its erection in 1722, has been in constant service. Scattered about the town are many other architectural beauty spots, among them the dignified Woodburn, the setting for two of George Alfred Townsend's historical novels, and Christ Church, which was built in 1734 with funds subscribed in England by the "Society for the Propagation of the Gospel in Foreign Parts." Among the home interior exhibits, which will be displayed by young matrons, girls and children wearing costumes of the Colonial period, will be English and Irish silverware, Waterford and Cobalt glass, Lowestoft, Staffordshire and Nanking china, fine examples of Colonial furniture and paintings, and other art works of Early America.



A BOXWOOD GARDEN REFLECTING THE CHARM OF COLONIAL DELAWARE: THE HOME AND GARDEN OF MRS. GEORGE EDWARD DAWSON, one of the beautiful private estates dating from the eighteenth century, which will be opened for public inspection on "Dover Day," in Dover, Del.
(All Photos by Leonard Schwarz.)

OLD PLATE WITH AN HISTORICAL BACKGROUND: A SILVER PITCHER cast from remelted British crown pieces and imported by Oliver Wolcott Jr. of Connecticut, Secretary of the United States Treasury under Washington and John Adams; a sugar dish, which is a trophy of the Conquest of Mexico City, and silver mugs and beakers fashioned in the eighteenth century and used by notables of the day.



ART WORKS OF EIGHTEENTH CENTURY SILVERSMITHS: TABLE SERVICE

between 150 and 200 years old to be shown in one of the old Dover houses. From left to right are a cream pitcher made in Philadelphia in 1780, a cream pitcher made in London in 1760, a silver potato ring used in Ireland as a stand for a bowl, a cream pitcher designed by Joseph Richardson of Philadelphia in 1732, and a Sheffield covered sauceboat of 1730.

RIDGELY HOUSE ON THE GREEN: THIS RESIDENCE, erected in 1728 and remodeled in 1762, is now the home of Henry Ridgely, who represents the seventh generation of the Ridgely line in America.





FOR TRAVEL
a Smartly Cut,
Loose Coat of
Brown and Beige
Tweed With a
Yellow Plaid
Marking, Flecked
With Red, Tops a
Beige Shirtwaist
Dress of Sheer
Woolen. The
Coat Can Be
Worn Belted
Across the Front
or Back. Leather
Buttons. From
Bergdorf-
Goodman.
(New York Times
Studios.)



**THE NEW
CAT'S PAW
PRINT IS
USED IN TWO
ATTRACTIVE
ENSEMBLES.**
At the Left It Is
Shown in Navy
and White With
a Navy Taffeta
Jacket Stitched
in a Matching
Design; at the
Right, in Red
and White With
a Long Coat of
Navy Woolen.
Both Ensembles
From Saks Fifth
Avenue.
Taffeta Hat From Lilly Daché, Off-the-Face Felt Hat From Atkins, Ltd.
(New York Times Studios.)

New Fashions ENSEMBLES

By WINIFRED SPEAR

AS Spring turns into Summer ensembles are rapidly gaining in favor, not only because they are practical but because they are so attractive.

Print or plain dresses with contrasting or matching jackets look like suits. The ensembles with long coats are just as smart and offer unlimited variations of costume.

Having a dress and big top-coat made to go together is a new idea for travel. A stunning example of this style is shown.



ALTERNATING
BROWN AND
WHITE
BUTTONS ADD
EXTRA CHIC
to a Smart Suit of
Brown and White
Printed Alpaca.
The Dress Has an
Interesting
Stitched-Down
Scarf Treatment
at the Neck.
From Hattie
Carnegie. Hat
From L'Atelier
1309.

IVORY TIPS
Protect the Lips

Marlboro
MILD AS MAY
CREATED BY PHILIP MORRIS

00921

OSR906

The Screen

MIRIAM HOPKINS IN "BECKY SHARP"

THE picture, "Becky Sharp," based on Thackeray's "Vanity Fair" and presented entirely in technicolor, brings Miriam Hopkins to the screen in the rôle of the beautiful but penniless young girl to whom fate gives a few brilliant years in the court life of nineteenth century England only to cast her back to the lowly estate from which she started.



(No. 1.) Becky Sharp (Miriam Hopkins, left), poor and homeless schoolmate of Amelia Sedley (Frances Dee), is persuaded to move into the Sedleys' aristocratic home by Amelia and her brother Joseph (Nigel Bruce) who is infatuated by Becky's beauty. Through the Sedleys, whose home she is soon forced to leave because of family differences, she gets her first introduction to society.



(No. 3.) Rawdon marries Becky over the protest of his influential relatives. Her cleverness and charm win her a place in high society and aided by an admirer, the Marquis of Steyne, her position is secured by a presentation at court to the Prince Regent (Olaf Hytten).

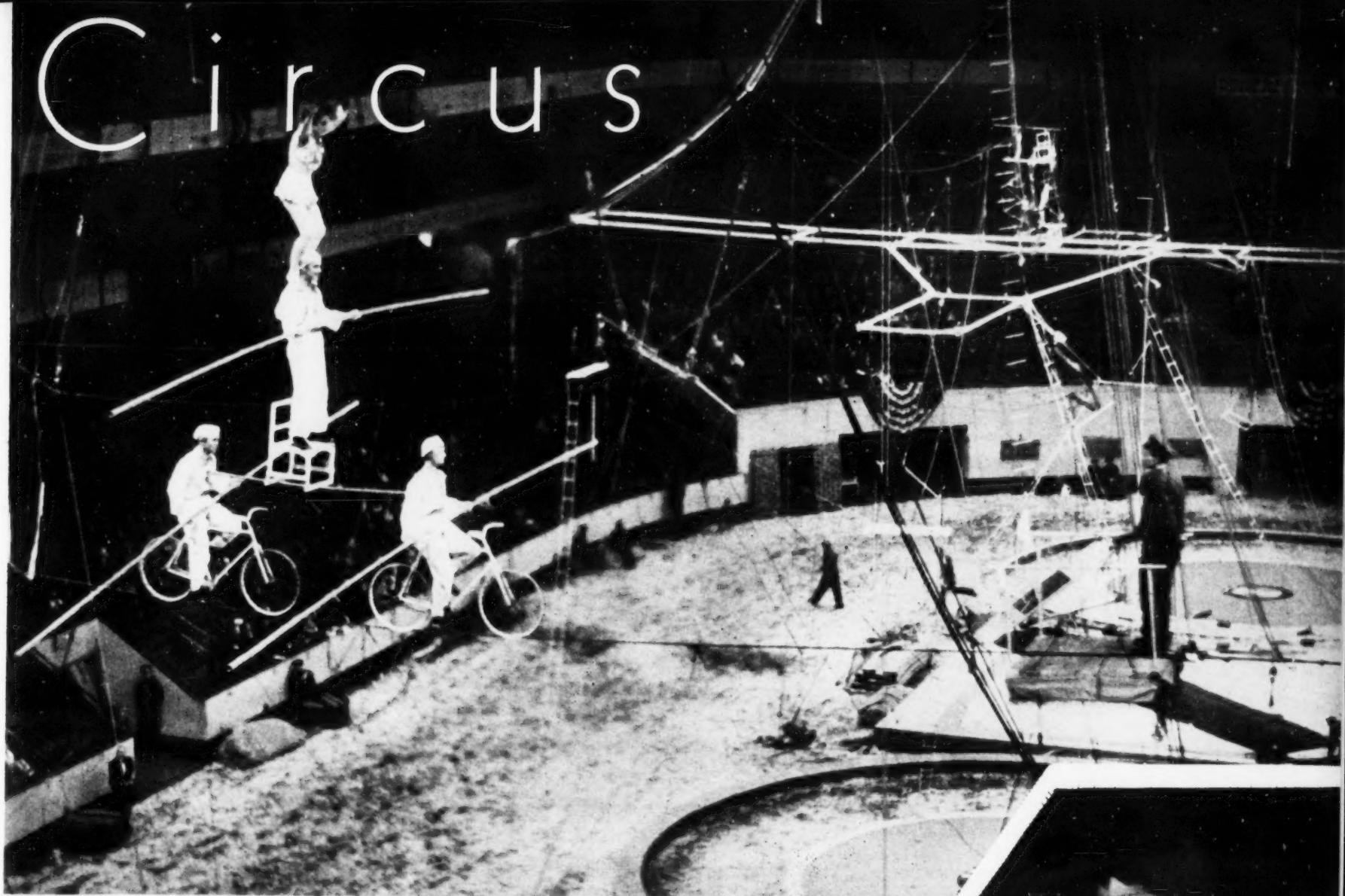


(No. 2.) Becky is employed as governess by the socially prominent Crawley family. The Crawley brothers, Pitt (William Stack, left) and Rawdon (Alan Mowbray) fall in love with her. Miss Crawley (Alison Skipworth), aunt of the brothers, chides them for their affection for a woman below their social level.



(No. 4.) Becky joins her husband in Belgium where his regiment is engaged in Wellington's campaign against Napoleon. There she is involved in heavy losses while gambling with the officers and in appealing for aid to the Marquis of Steyne (Sir Cedric Hardwicke) is surprised by her husband. Rawdon decides to leave her and Becky becomes a social outcast.

CIRCUS



ONE OF THE SPOTLIGHTED THRILLERS OF THE CIRCUS'S RETURN TO TOWN: THE WALLENDA FAMILY

Executing Their Bicycle Riding Balancing Feats on a Wire High Above the Arena of Madison Square Garden, New York, as the Circus Starts Its 1935 Season.
(Times Wide World Photos.)



THE MORE THE MERRIER: A GROUP OF CLOWN STARS,

No Circus Complete Without Them, in Characteristic Make-Up. Left to Right Are Billie Demiro, Felix Adler, Paul Chesty, Lou Jacobs, Eddie Polidor and Tad Tosky.

AND IT ALWAY APPEARS TO BE MERELY ACCIDENTAL: HARRY RITITLEY Toppling Over for His Spill From His Seat on a Pile of Six Tables, a Familiar Thriller With Comedy Touches.

00923

SALT WATER JUGGLER:
AN EDUCATED SEAL
Doing Its Stunts
on a Tight Rope.



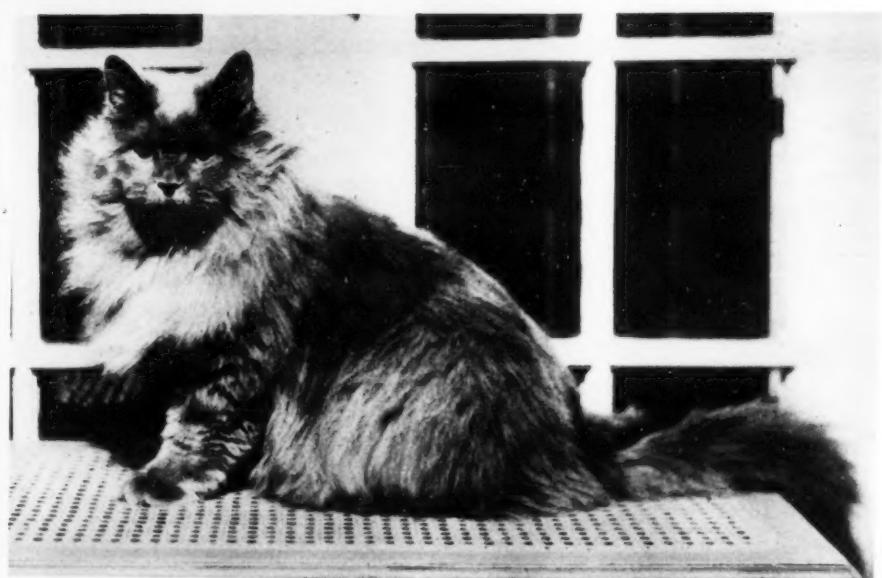


A BOWL OF ROSES.
Still Life Study by Mrs. C. E. Haines of Tacoma, Wash.
(First Prize, \$15)

P
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in the
A
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C
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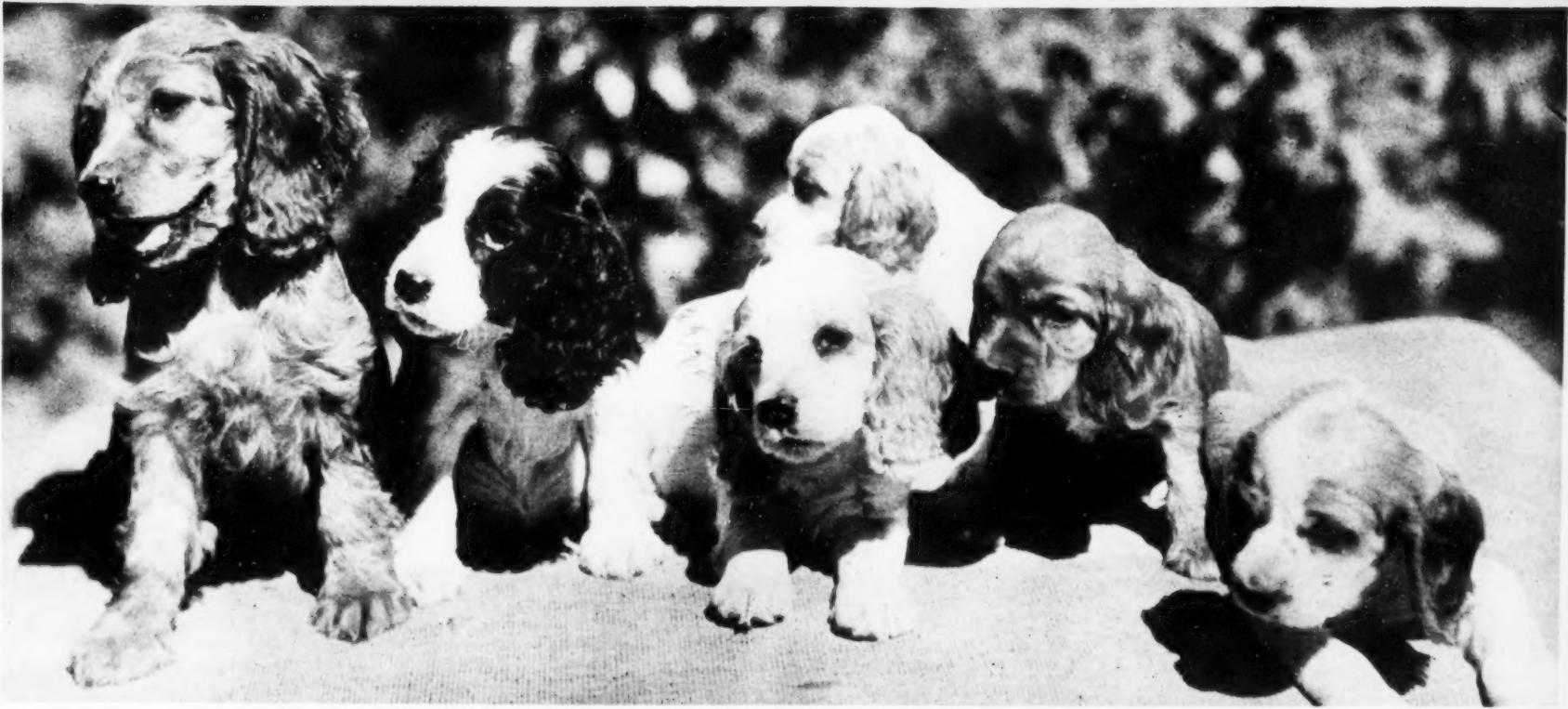
THE MATTERHORN IN A FRAME OF SILVER AND GREEN.
Photograph Offered by N. Vaughn Ballon of Norton, Mass.
(Cash Award, \$3)



PORTRAIT OF
A CHAMPION.
Submitted by
Miss Mabel M.
Greenham of
Tarrytown, N. Y.
(Cash Award, \$3)



HAPPY BABY.
From P. I. Flournoy of Richmond,
Va.
(Cash Award, \$3)



COCKER SPANIEL PUPPIES.
From Miss Bess Gropengieser of Onida, S. D.
(Second Prize, \$10)



CHINESE PRIEST.
Photograph Submitted by Lester M. Carson of
Mukden, Manchukuo.
(Cash Award, \$3)

RULES FOR MID-WEEK PICTORIAL AMATEUR PHOTOGRAPHIC COMPETITION.

Prize-winning pictures in the Amateur Photographic Competition are published in the last issue of each month. MID-WEEK PICTORIAL awards a first prize of \$15 for the best amateur photograph, \$10 for the second best photograph and \$3 for each of the other photographs accepted. Amateur photographs must be submitted by the actual photographer, they must carry return postage, and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.

00025

RECOMAR the all-purpose Kodak for Fans

SPEED snapshots, portraits, copies, wide-angle and telephoto pictures—this one camera makes them all. Kodak Recomar has a high-speed Compur shutter that splits seconds to 1/250 (1/200 on the "33")... a built-in self timer. And the brilliant f.4.5 Kodak Anastigmat lens lets you make snapshots in difficult light.

Completely equipped, the Recomar has double-extension bellows... micrometer screw focusing... hooded ground-glass back... rising front... both eye-level and reflecting finders... spirit level. Supplementary wide-angle and long-focus lenses extra.



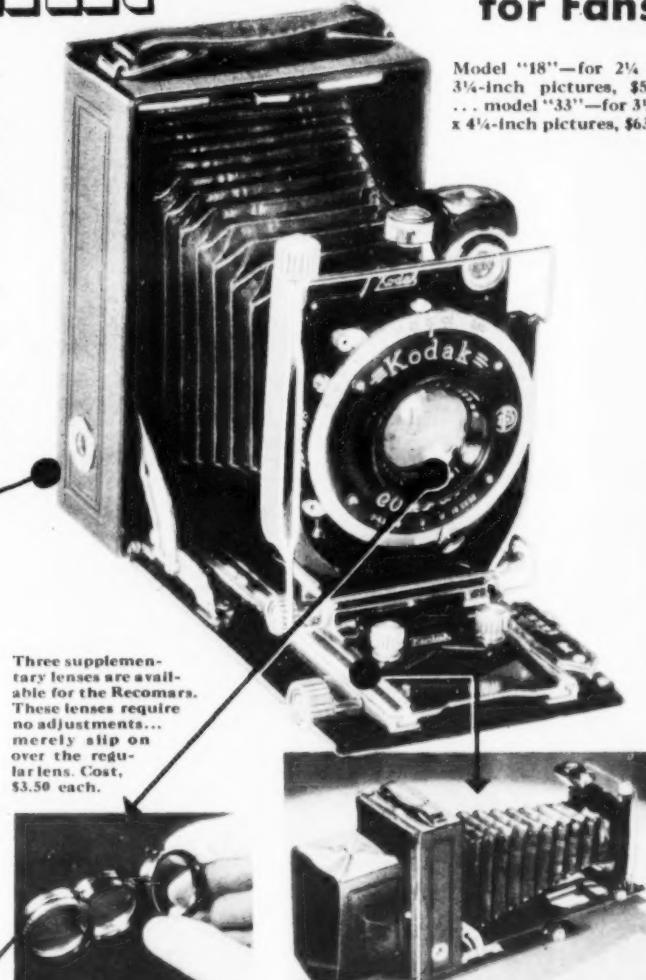
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The wide-angle supplementary lens increases the angle of view 23% on the Recomar "33" ... 17% on the "18."



With supplementary lens A—Recomar "33" gives a 33% increase in the image size ... the "18," a 28% increase.



Three supplementary lenses are available for the Recomars. These lenses require no adjustments... merely slip on over the regular lens. Cost, \$3.50 each.



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M P 4-27



GRACE GEORGE
in the Play, "Kind Lady," at the
Booth Theatre.
(White.)



KENNETH MCKENNA AND CONSTANCE CUMMINGS
in "Accent on Youth," at the Plymouth Theatre.
(White.)



ANNE MASON
in the Comedy, "Fly Away Home," at the
Forty-eighth Street Theatre.
(DeBarron.)

3rd SMASH WEEK!
LIBERTY MAGAZINE



FIRST NATIONAL'S GREAT DRAMATIC THUNDERBOLT
PAUL MUNI "BLACK FURY"
NEW YORK STRAND
HE'S HUMAN DYNAMITE - B'WAY & 47th - 25c to 1 p.m.

KATHARINE CORNELL
presents
FLOWERS OF THE FOREST
by
John van Druten

MARTIN BECK THEATER, 45th St. W. of 8th Ave. Matines Wednesdays and Saturdays.



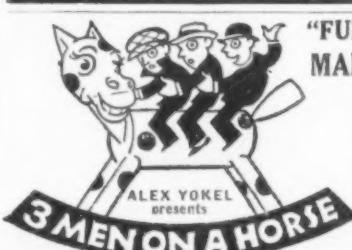
Walter Connolly
in the JOHN GOLDEN COMEDY HIT
The Bishop Misbehaves

By FRED JACKSON, with JANE WYATT
GOLDEN THEA., 45 St. W. of B'way. Ev., 8:45.
MATS. THIS WEEK: WED., THURS., FRI. & SAT.

"A WINNING COMBINATION."
—N. Y. Times
"SPREADS DELIGHT."
—Sun

GILBERT MILLER & LESLIE HOWARD in association with ARTHUR HOPKINS present
**LESLIE HOWARD in
THE PETRIFIED FOREST**
by ROBERT SHERWOOD
BROADHURST Then., W. 44th St. LAc. 4-1515. Eves. 8:45.
Matines Wednesday & Saturday at 2:45.

THE GROUP THEATRE PRESENTS
A NEW PLAY BY THE AUTHOR OF
"WAITING FOR LEFTY"
"AWAKE AND SING!"
BY CLIFFORD ODETS
"A triumph for the Group!" — John Mason Brown.
BELASCO THEA. 44 ST. E. OF B'WAY MATS. THURS. and SAT. 50c to \$2



"FUNNIEST AND GOOFIEST FARCE IN
MANY MONTHS." — Sobol, Journal

"... A topsy-turvy comedy...
shrewd and jocular horseplay...
the laughs come in the right place."
—ATKINSON, Times

PLAYHOUSE 48th St. E. of B'way. Eves. 8:45.
Easter Mats. Daily Week of April 22-50c to \$2

||| "The Thunderbolt of Broadway." — Literary Digest
The Children's Hour

"BIGGEST DRAMA OF THE YEAR AND THE BOLDEST ★★★★"
—Mantle, News

MAXINE ELLIOTT'S Thea., W. 39 St. Eves. 8:30-50c to \$3. Mats. Wed., and Sat., 2:40-50c to \$2

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EDDIE DOWLING and His All Star
Smash Hit Revue

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Sensational Dance Ensemble Directed by Robert Alter
A JOHN MURRAY ANDERSON Production

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PAUL DRAPER
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PICKENS SISTERS
ROSE KING
EUNICE HEALEY
BOB LAWRENCE
AL SEXTON
HUGH CAMERON

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Starring GEORGE ARLISS

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Doors Open 9:30 A. M.

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FREDERIC MARCH CHARLES LAUGHTON

in VICTOR HUGO'S
"Les MISERABLES"

A DARRYL ZANUCK production
Feature starts at 10:00, 11:57, 2:04, 4:11, 6:08, 8:15, 10:22 & 12:19 Mid.

Jean HARLOW • WILLIAM POWELL
in METRO-GOLDWYN-MAYER'S
"RECKLESS"
On Stage: DAVE APOLLON and His Revue
B'WAY at 50th ST. • MAJOR EDWARD BOWES, Mng. Dir.

MADISON SQ. GARDEN

49th to 50th St.
at 8th Avenue

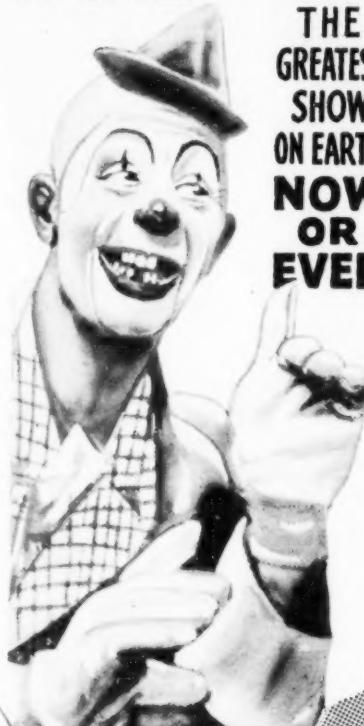
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FOR THE COMMISSIONING
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MLLE. GEORGETTE DELAFENETRE,
Who Will Preside
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(Times Wide
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TWICE REIGNING BEAUTY
OF THE
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MISSOURI
CAMPUS: MISS
SADIE JANE
FLETCHER,
Who Was Crowned
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BOYS and GIRLS
Are Thinking...
And You Should
Be Thinking Too...
About This Summer's

CAMP

TEMPLE UNIVERSITY'S
QUEEN OF
THE MAY:
MISS NADEINE
REITER,
Chosen Because
of Beauty, Person-
ality and
Scholarship to
Preside Over the
Traditional
Springtime Festi-
vities.
(Times Wide
World Photos,
Philadelphia
Bureau.)

Summer Camps are great fun. Not a boy or girl who will not tell you so. If you have a child who has never had Camp experience, give thought now to this Summer.

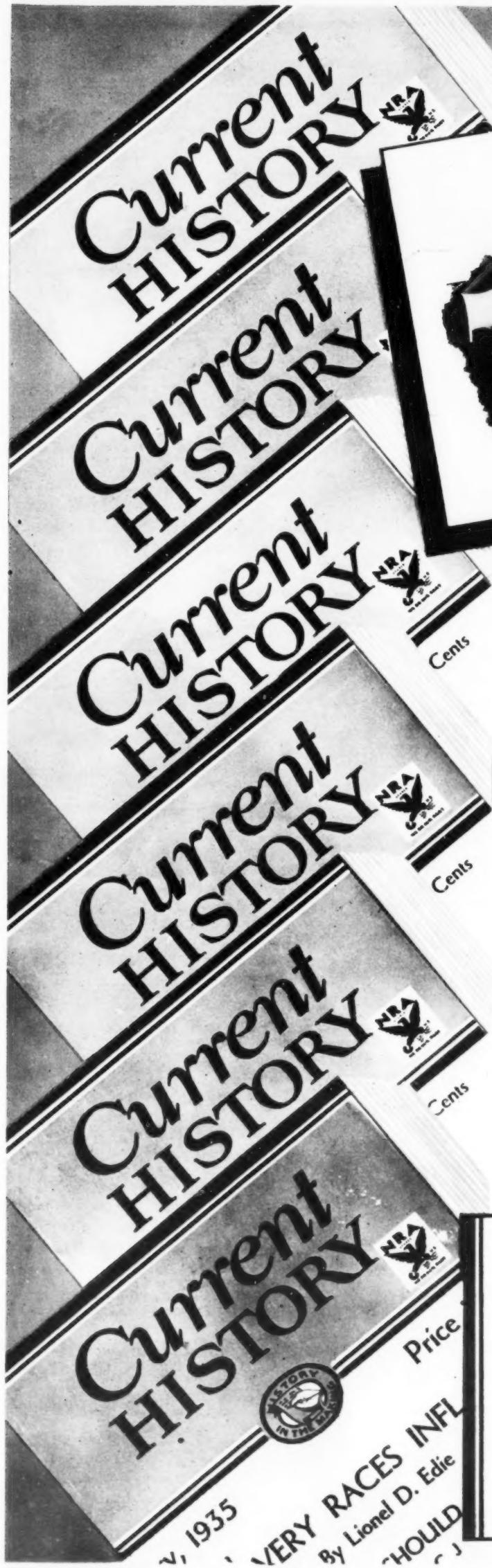
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Give full details on age of child or children, whether boy or girl, approximate tuition fee desired, and preferred camp location, if any.

Summer Camp
Information Department
The New York Times

Times Square, New York

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